

Ali C. Höcek, AIA

Adjunct Professor, CCNY Bernard and Anne Spitzer School of Architecture

Academic Curriculum Vitae

Ali C. Höcek is a Turkish-American architect and educator. For almost thirty years, he has taught studio architecture to graduate and undergraduate students at the City College of New York while also practicing architecture independently as principal of AC Höcek Architecture LLC (ACHA). Each of Prof. Höcek's academic career, professional practice, and non-profit work have served to inform and enlighten the other, yielding numerous collaborations, exploratory and experimental pursuits, and inter-disciplinary and institutional exchanges. Below are two examples showing the extent of this generative relationship in his students' recent studios.

His students' design-build project (Spring 2018), the Powell Garden Pavilion in Brownsville, Brooklyn, emerged from his philanthropic and professional work for Claus Meyer, the former chef of Noma, in designing the Brownsville Community Culinary Center (BCCC) (a teaching kitchen and restaurant). With the Pavilion, the students prepared and submitted a set of construction documents to the Building Department for permitting, working with third party consultants, city officials, labor union officials, and a local non-profit that has provided agricultural and healthy food education programs out of NYC parks for decades and with whom Prof. Höcek collaborated while designing the BCCC.

Similarly, his research and writings stemming from his work for the Lahore Hotel in Pakistan, originally designed by Alexis Josic of the Paris-based firm Candilis Josic Woods, inspired and informed the more speculative and experimental work of Prof. Höcek's 2020-2021 Advanced Studios, *Dérive et al. I and II*. Here, Prof. Höcek introduced theories of Josic's contemporaries, the Situationist International (SI), such as *dérive*, *détournement* and psychogeography, guiding the students to engage in critical and speculative documentation (research, data compilation, analysis, and fieldwork) to explore the dramatically altering landscape of New York City, instigated by protests and the pandemic.

ACHA has employed numerous City College students and graduates, also referring many for work in other architectural firms.

ACHA's website, <http://www.hocekarhitecture.com>, provides a more extensive record of projects.

Education

1987-1988

Master of Architecture, Syracuse University, Florence, Italy
Studied under Colin Rowe

1976-1978 and 1980-1981

Bachelor of Architecture, Rhode Island School of Design, Providence, RI
Studied under Rodolfo Machado

1978-1980

RIBA Part One, Architectural Association, London, UK
Studied under Zaha Hadid and Rem Koolhaas

Teaching Experience

City College of New York, Bernard and Anne Spitzer School of Architecture (SSA)

Adjunct Professor, 2007-Present
Adjunct Associate Professor, 1997-2007
Adjunct Lecturer, 1992-1997

Prof. Höcek has taught all levels of undergraduate core studios, advanced studios, and graduate second year studios.

In 2015, Prof. Höcek established the student and faculty exchange program with Bahçeşehir University in Istanbul, Turkey. To provide financial support to the City College students, Prof. Höcek founded the Bahçeşehir Exchange Program SSA Donor Fund.

Professional Experience

1997 – Present
AC Höcek Architecture LLC—Principal, New York, NY

1993-1997
Höcek Sweeny Walter Architects—Partner, New York, NY

1992-1993
S. R. Guggenheim Museum – Consultant to the Exhibitions Department and Associate Architect for Zaha Hadid’s “The Great Utopia” exhibition, New York, NY

1989-1992
U+A Architects—Partner, New York, NY

Professional Licenses + Memberships

Architecture License – New York, New Jersey, Nevada, Rhode Island, Massachusetts

American Institute of Architects
National Council of Architectural Registration Boards

Northeast Chapter of the Volunteer Optometric Services to Humanity, Board Member + Clinic Volunteer

Selected Publications

Misso, Richard. "New Jersey Lake House." *Design Addicts Platform*, featuring Amann-Pashby project in Highland Lakes, February 8, 2022.

"Pashby-Amann Residence in Vernon Township, NJ." *e-architect*, featuring Highland Lakes, New Jersey stone house project, February 4, 2022.

Beretta, Raphael. "This Mid-Century Modern Home in Newburgh is a Live-Work Paradise." *Hudson Valley Magazine*, featuring 100 Third Street, Newburgh, NY project, August 13, 2021.

Dalton, Melissa. "Architects Share Helpful Tips From Their Own Home Renovations." *Dwell*, featuring 100 Third Street, Newburgh, NY project, August 2021.

Dalton, Melissa. "Before & After: A Crumbling 1970s Building Is Revived as a Dual-Unit Home with a Barbershop." *Dwell*, featuring 100 Third St, Newburgh, NY project, March, 2021.

Höcek, Ali. "Fieldwork: The Suchiate River." *Plot*, Volume 9, Spring, 2020.

Höcek, Ali. "Tropiques Houses." *Transient Spaces*, 2019, pp. 179-188. Loukia Tsafoulia, Suzan Wines, and Samantha Ong, editors. The Bernard and Anne Spitzer School of Architecture at The City College of New York, publishers.

Taylor, Candace. "The Luxury Home Redo Giving an Old Home New Soul." *The Wall Street Journal*, August 23, 2018.

Höcek, Ali. "Psychogeography, the Situationist International, and Related Architecture." *39th Annual Conference of the International Psychohistorical Society*, New York University, 2016.

Alexis Josic / Studio Research + Interviews. In 2015, Prof. Höcek interviewed Jovan Josic about his father, the architect Alexis Josic, one of the partners of the Paris-based firm, Candilis Josic Woods. This research and written material is ongoing, informing Prof. Höcek's Spring 2021 Advanced Studio, *Dérive et al. II*, and ACHA's proposal for the addition to Josic's Avari Lahore Hotel in Lahore, Pakistan.

Höcek, Ali. "George Maciunas- Prefabricated Building System, A Critical Assessment." *Stendhal Gallery*, New York, 2012.

"Pass the Popcorn." ACHA Museum of the Moving Image (MOMI) work featured in *Interior Design*, No.3, March, 2011.

Rothstein, Edward. "When Pictures Leap to Other Screens." ACHA MOMI work featured in *The New York Times*, January 13, 2011.

AC Höcek Architecture LLC. "The Tristes Tropiques Houses, Nicaragua," *2008 AIANY Design Awards, Oculus*, Summer, 2008.

Lippard, Lucy R. "On Not Having Seen the Bilbao Guggenheim." *Learning from Bilbao Guggenheim*, Conference Papers Series, No.2, 2005. Anna Maria Guasch and Joseba Zulaika, editors, Center for Basque Studies, publisher. Citation to Ali Höcek's September 2003 Letter to

the Editor of *Art in America*.

Höcek, Ali. "Site-Specific in Beacon?" Letter to the editor of *Art in America*, Sept. 2003, p. 31.

"Call it Modest Modernism." ACHA work featured in *The East Hampton Star*, Fall 2006.

Descottes, Hervé. *Ultimate Lighting Design*, July 2005. ACHA MOMI work featured at pp. 220-223.

Demachy, Jean. "A Rural Refuge for Two Die-Hard New Yorkers." *Elle Décor: Country Homes*, 2004. Published in French and English.

Kornbluth, Jesse. "Modern Love." *Elle Décor*, August/September 2003.

Lectures + Awards

Co-organizer of the Spring 2021 SSA Lecture Series, *And/Or*. Lectures curated by Prof. Höcek:

- "Visceral Disruptions," with Camille Norment, Okwui Okpokwasili, and Onome Ekeh
- "Geographies of Absence and Loss," with Maram Masarwi, Ahlam Shibli, and Sean Anderson.

"Psychogeography, the Situationist International, and Related Architecture." *39th Annual Conference of the International Psychohistorical Society*, New York University, 2016.

Co-organizer of *The Resilient Souk*, the Spitzer School of Architecture's two-day symposium on coastal resiliency in Lower Manhattan, including speakers from ShoP Architects, James Garrison Architects, Catherine Seavitt Studio, and AECOM, 2015.

"Contributions of Turkish-American Architects and Engineers to the American Skyline." MIM/EAAE Conference, Columbia University, School of Engineering and Applied Science, NY, 2013.

"The Tristes Tropiques Houses." The American Institute of Architects, New York Chapter, presentation and exhibit, 2011.

Shelter Island Historical Society House Tour, featuring ACHA's Slovin/Leites residence project.

"Prefabricated Buildings." School of Architecture at Pennsylvania State University, Soho House, NYC.

Wharton Club of New York, Wharton Alumni, Panelist.

NYC Landmarks Preservation Commission, Certificate of Merit. The award was for the design of the exterior signage for the former Guggenheim Museum Soho. The corner signage remains and now bears the name of the current street level tenant, "Prada"

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